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[SOLD BY ORDER OF THE EXECUTORS] ;

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CATALOGUE  
OF  
PRINTED BOOKS

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FIRST DAY'S SALE

Monday, May 11th, 1936

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The Property of Sir Algernon Osborn, Bt.,  
*removed from Chicksands Priory, Bedfordshire*

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SIZES MIXED

LOT 1



ACKERMANN (Rudolph) History of St. Peter's Westminster,  
2 vol., coloured plates, half red morocco, uncut 4to 1812

- 2 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD,  
2 vol., coloured plates, including costumes, but without the  
portraits of founders, straight grained red morocco gilt,  
panelled sides, rubbed, g. e. 4to 1814
- 3 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF CAM-  
BRIDGE, 2 vol., coloured plates, including portraits of foun-  
ders and costumes, half red morocco, UNCUT 4to 1815



- 4 Addison (Joseph) Works, 4 vol., *portrait, calf gilt*, 1721—  
Walpole (Horace) Works, 5 vol., *portrait, russia gilt*,  
1798—Stanhope (P. D.), Earl of Chesterfield. Miscellaneous  
Works, 2 vol., *portrait, calf*, 1777—Harrington (James)  
Works, *portrait and frontispiece, calf*, 1771—Lyttelton  
(George, Lord) Works, *portrait, calf*, 1774 ; etc. 4to (15)
  
- 5 Æsop's Fables, with his Life, in English, French and Latin,  
*engraved title and plates, mottled calf gilt* folio 1687
  
- 6 Akenside (Mark) Poems, FIRST COLLECTED EDITION, *portrait,*  
*tree calf gilt*, 1772—Wesley (Samuel) Poems on Several  
Occasions, FIRST EDITION, *sprinkled calf gilt, Osborn arms*  
*on sides*, 1736 4to (2)
  
- 7 [Anbury (Thomas)] Travels through the Interior Parts of  
America, 2 vol., FIRST EDITION, *folding map (slightly*  
*defective) and plates (one torn), tree calf gilt* 8vo 1789
  
- 8 [Anderson (Adam)] The Origin of Commerce, 4 vol., *portrait*  
*and folding maps, tree calf* 4to 1787-89
  
- 9 Anderson (Walter) History of France, 2 vol., *calf*, 1769—  
Wraxall (N. W.) History of France, 3 vol., *calf*, 1795—  
Planta (J.) History of the Helvetic Confederacy, 2 vol.,  
*map, mottled calf gilt*, 1800—Robertson (William) History  
of Scotland, 2 vol., *calf*, 1762 ; History of the Reign of  
Charles V, 3 vol., *calf*, 1769 ; History of America, 2 vol.,  
*calf*, 1777 4to (14)
  
- 10 Anson (George) A Voyage round the World, FIRST EDITION,  
*folding maps and plates, mottled calf* 4to 1748
  
- 11 [Anthologia Graeca] Florilegium, interprete Eilhardo Lubino,  
gr. et lat., *calf*, 1604—Xenophon. De Cyri Institutione,  
lib. VIII ; De Cyri expeditione, lib. VII, gr. et lat., *together*  
2 vol., *frontispieces and maps, calf, re-backed, Oxford*, 1727-  
35 ; etc. 4to (9)
  
- 12 Archimedes. Opera, gr. et lat., *diagrams, calf, worn*  
*folio Bâle, J. Hervagius*, 1544
  
- 13 Atkinson (G. F.) The Campaign in India, 26 *tinted lithographs,*  
*half red morocco gilt* folio 1859



- 14 Atlas containing 35 maps, *including one of America*, 1783,  
*half calf*; sold not subject to return folio XVIII Century
- 15 Bacon (Francis) Works, 5 vol., *portrait, mottled calf gilt*  
4to 1778
- 16 Baretti (Joseph) A Journey from London to Genoa, 4 vol.,  
*half calf*, 1770—Swinburne (Henry) Travels in the Two  
Sicilies, 4 vol., *map and plates, calf*, 1790—Watkins  
(Thomas) Travels through Swisserland, etc., 2 vol., *calf*,  
1792—Moore (John) A View of Society and Manners in  
France, Switzerland, and Germany, 2 vol., *calf*, 1779;  
Journal during a Residence in France, 2 vol., *mottled calf*  
*gilt*, 1793—Scot (John) A Visit to Paris in 1814, *calf*, 1815;  
Paris revisited in 1815, *half calf*, 1816—Salmon (J.)  
Historical Description of Rome, 2 vol., *plates, tree calf*,  
1800—Whitaker (John) The Course of Hannibal over the  
Alps, 2 vol., *tree calf*, 1794 8vo (20)
- 17 Barnard (George) Switzerland, *title, list of plates and 25 views*,  
*all coloured, mounted as drawings, no text, loose, in a port-*  
*folio*; sold not subject to return folio [1840]
- 18 Barrow (Isaac) Works, 4 vol., *portrait in each vol., calf, worn*,  
1683-87; etc. folio (9)
- 19 Barrow (John) An Account of Travels into the Interior of  
Southern Africa, *map, calf*, 1801—Hodges (William)  
Travels in India, *map and plates, calf*, 1793—Symes  
(Michael) An Account of an Embassy to the Kingdom of  
Ava, *map and plates, calf*, 1800—Wittman (William)  
Travels in Turkey, Asia-Minor, Syria and Across the  
Desert into Egypt, *map and coloured plates, calf*, 1803  
4to (4)
- 20 Baskerville Press. Milton (John) Paradise Lost, *portrait*,  
*sprinkled calf, back gilt* 4to Birmingham, 1759
- 21 Baskerville Press. Milton (J.) Paradise Lost; Paradise Re-  
gained, etc., *together 2 vol., mottled calf gilt, g. e.*  
8vo Birmingham, 1760
- 22 Baskerville Press. Congreve (William) Works, 3 vol., *por-*  
*trait and plates, sprinkled calf gilt* 8vo Birmingham, 1761



- 23 Basnage (Jacques) Annales des Provinces Unis, *mottled calf gilt, Osborn arms on sides, The Hague, 1726—Bizot (P.) Histoire Metallique de la Republique de Hollande, plates, similarly bound, Paris, 1687* folio (3)
- 24 Bayle (Pierre) A General Dictionary, Historical and Critical, 10 vol., *mottled calf, Osborn arms in gilt on sides* folio 1734-41
- 25 Beaumont (Francis) and John Fletcher. Works, 10 vol., *portraits, sprinkled calf gilt, re-backed* 8vo 1750
- 26 Beauties (The) of England and Wales, including Brewer's Introduction, 19 vol. in 26, *plates, sprinkled calf, backs gilt; sold not subject to return* 8vo 1801-15
- 27 Beckford (William) Thoughts on Hunting, *plates, half calf, 1810—Radcliffe (F. P. D.) The Noble Science, engraved title and plates, all coloured, cloth gilt, 1875; etc.* 8vo (13)
- 28 Beeverell (James) Les Delices de la Grand' Bretagne et de l'Irlande, 8 vol. in 6, *folding plates, calf, Leyden, 1727—Colmenar (J. A. de) Les Delices de l'Espagne et du Portugal, 6 vol. in 3, folding plates, calf, ib., 1715—Delices (Les) de la Hollande, 2 vol., folding plates, calf, Amsterdam, 1728* 12mo (11)
- 29 Bell (John) Bell's British Theatre, 25 vol., *including the 4 vol. of Farces, plates, tree calf gilt* 8vo and 12mo 1776-84
- 30 Bible (The) *woodcuts, panelled black morocco gilt, initials "M.P." on sides, g. e., Christopher Barker, 1577; another edition, 2 vol., engraved title, ruled in red throughout, panelled russia gilt, g. e., Cambridge, 1660—Book (The) of Common Prayer, frontispiece, calf, with ties, 1751; etc.; lot sold not subject to return* folio (5)
- 31 Biblia Hebraica; Bibliorum pars Graeca, quae Hebraice non invenitur, *stamped vellum* 4to Antwerp, Christopher Plantin, 1584
- 32 BLACKSTONE (WILLIAM) COMMENTARIES ON THE LAWS OF ENGLAND, 4 vol., FIRST EDITION, *calf 4to Oxford, 1765-69*



- 33 Blackwell (Thomas) *Memoirs of the Court of Augustus*, 3 vol., *plates, mottled calf, backs gilt, Edinburgh*, 1753-63—Ferguson (Adam) *History of the Roman Republic*, 3 vol., *maps, sprinkled calf gilt*, 1783—Gillies (John) *History of Ancient Greece*, 2 vol., *maps, sprinkled calf gilt*, 1786—Rennell (James) *The Geographical System of Herodotus, portrait and maps, mottled calf gilt*, 1800; etc. 4to (10)
- 34 BLAEU (JOHANN) *Theatrum statuum Sabaudiae ducis*, 2 vol., *maps, plans and views, brown morocco gilt*  
folio Amsterdam, 1682
- 35 Blaeu (Johann) *Theatrum civitatum Neapolis et Siciliae regionum*, *plates, all coloured by a contemporary hand, original panelled vellum gilt, g. e., bookplate of Charles, Lord Halifax, dated 1702, on verso of title* folio Amsterdam, n. d.
- 36 BLOME (RICHARD) *An Essay to Heraldry, the coats-of-arms emblazoned throughout, mottled calf, back gilt*  
8vo London, Printed by T.B. for Rich. Blome . . . 1684
- \*\* PRESENTATION COPY, with inscription on fly-leaf "To ye Rt. Worshipfull Sr. John Osborn of Chicksands in Bedfordshire Bart. This book is humbly presented By Richard Blome. see folio 139 and 142".
- 37 Boswell (James) *Journal of a Tour to the Hebrides*, *map, calf*, 1786—Anderson (James) *An Account of the Present State of the Hebrides*, *map, calf, Edinburgh*, 1785—Skrine (Henry) *Two Successive Tours throughout Wales*, *mottled calf, back gilt*, 1798—Gilpin (William) *Observations on Cumberland and Westmoreland*, 2 vol., *plates, tree calf gilt, red morocco backs*, 1786—Willis (Browne) *History of the Mitred Parliamentary Abbies*, 2 vol., *sprinkled calf, backs gilt*, 1718; etc. 8vo (12)
- 38 Bowyer (Robert) *The Triumphs of Europe*, 11 *coloured plates, half red morocco gilt, g. e.* folio 1814
- 39 Brandt (Gerard) *Vie de Michel de Ruiter*, *engraved title and plates, sprinkled calf, back gilt, Amsterdam*; etc. folio (5)
- 40 Brito (Bernardo de) *Monarchia Lusytana*, part I only, *engraved title (slightly defective), calf* folio Alcobaça, 1597



- 41 Brown (Edward) *A Brief Account of Some Travels in Hungaria, etc.* (A, 4 ll. ; b, 2 ll. ; B-V 2 in fours ; A 1 blank, V 1 with advertisements only, V 2 with errata only), FIRST EDITION, *plates, calf* 4to 1673
- 42 Bruyn (Cornelis) *Voyage au Levant, portrait and plates, sprinkled calf, back gilt* folio Delft, 1700
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- 49 [Burton (Robert)] *The Anatomy of Melancholy . . . The Sixth Edition, engraved title (touched at fore-edge) and leaf of verses, half calf* folio 1652



- 50 Burton (William) A Commentary on Antoninus his Itinerary, *portrait and map, calf*, 1658—[Worlidge (John)] *Systema Agriculturae*, FIRST EDITION, *leaf of verses before title, woodcuts, engraved title slightly defective, woodcut on p. 47 shaved, calf, covers loose*, 1669 *folio* (2)
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- 52 Byron (John) Narrative of the Great Distresses Suffered on the Coast of Patagonia, 1740-46, *frontispiece, calf* *8vo* 1768
- 53 Camden (William) *Britannia, frontispiece and maps, sprinkled calf* *folio* 1607
- 54 Casmannus (Otho) *Vade mecum. Goe with mee: Deare Pietie, and rare Charitie . . . Translated . . . by H. T. (A, \*, B-P 7 in eights; errata only on P 7), title torn, slightly defective and mended, marginal notes cut into on \* 6 and 7, slight marginal worming affecting a few letters, sheep gilt, SCARCE* *8vo* London, Imprinted for Thomas Charde, 1606
- 55 CATESBY (MARK) Natural History of Carolina, Florida and the Bahama Islands, vol. 2 only, *wants vol. 1, 120 coloured plates, mottled calf gilt, joints broken* *folio* 1771
- 56 Cervantes (Miguel de) *Don Quixote*, 4 vol., *plates, sprinkled calf* *4to* London, 1738
- 57 Cervantes (M. de) *Don Quixote*, translated by Charles Jarvis, 2 vol., *plates, mottled calf gilt, joints broken* *4to* 1756
- 58 Chaucer (Geoffrey) Works, **black letter**, *title within woodcut border (defective and mounted), errata leaf at end, a few small holes, panelled calf gilt* *folio* 1602
- 59 Churchill (Charles) Poems, 2 vol., *calf*, 1765—Lloyd (Robert) Poems, *calf*, 1762—Cirie (James) *Scottish Scenery; or Sketches in Verse, plates, calf*, 1803—[Glover (Richard)] *Leonidas, a Poem, FIRST EDITION, mottled calf gilt*, 1737; etc. *4to* (7)



- 60 Cicero. Opera et Epistolae, 2 vol., *sprinkled calf gilt*, Paris, Robert Estienne, 1538-39—Estienne (Charles) Thesaurus M. T. Ciceronis, *mottled calf*, *ib.*, C. Estienne, 1556 ; Am-  
 mianus Marcellinus. Rerum gestarum lib. XVIII, *panelled*  
*calf*, *ib.*, 1681 *folio* (4)
- 61 Claudian. Opera, *calf gilt*, Amsterdam, Elzevir, 1665—Virgil.  
 Opera, *calf*, Leyden, 1652—Caesar. Opera, *folding maps*  
*and plates*, *sprinkled calf*, *back gilt*, Amsterdam, 1697—  
 Scriptores de re rustica, *stamped calf*, Cologne, 1536—  
 Æschylus. Tragoediæ, graece, *sprinkled calf*, Paris, 1552  
 —Arrian. Historiarum lib. VII, gr. et lat., *vellum*, Am-  
 sterdam, 1668 ; etc. *8vo* (20)
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 burgh, 1804—Dundas (David) Principles of Military  
 Movements, *plates*, *tree calf*, 1788—Field (The) of Mars, 2  
 vol., *maps and plates*, *calf*, 1780-81—Lloyd (Henry) The  
 History of the late War in Germany, 2 vol. in 3, *maps and*  
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*coloured plates*, *original boards*, *backs defective*, *uncut*  
*8vo* 1815
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*coloured plates*, *half calf* 1815-16
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 Danett], *title within woodcut border* (*frayed at fore-edge*),  
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*calf*, *back gilt* *folio* 1584
- 68 Copper Plate Magazine (The) 5 vol., 250 *plates*, *mottled calf gilt*,  
*two covers loose* *oblong 4to* *n. d.*
- 69 Couché (J.) Galerie du Palais Royal, *engraved title and dedi-*  
*cation and 168 plates*, *half calf*, Paris, 1786 ; etc. ; *lot sold*  
*not subject to return* *folio* (4)



- 70 Daniel (G.) *Histoire de France*, 10 vol., *frontispiece, vignettes, and maps, calf gilt, Osborn arms on sides, Paris, 1729*—  
 Rapin (P.) *Histoire d'Angleterre*, 10 vol., *maps and plates, sprinkled calf, backs gilt, The Hague, 1724-27* 4to (20)
- 71 Dante. *Divina Comedia*, *woodcuts, calf folio Venice, Sessa Brothers, 1564*
- 72 D'Anvers (Caleb) *The Craftsman*, 14 vol., *frontispiece, panelled calf, backs gilt* 12mo 1731-37
- 73 Darwin (Erasmus) *Zoonomia*, 4 vol., *plates, some coloured, calf, 1801*—*Philosophy (The) of Medicine*, 5 vol., *plates, some coloured, calf, 1799-1800*—Hill (Sir John) *The Family Herbal, coloured plates, mottled calf gilt, Bungay, 1812*—  
 Rousseau (J. J.) *Letters on the Elements of Botany, coloured plates, tree calf, back gilt, 1787 ; etc.* 8vo (12)
- 74 Davies (Thomas) *Memoirs of David Garrick*, 2 vol., *portrait, tree calf, backs gilt, 1780*—Harris (William) *Life of Oliver Cromwell, calf, 1762*—Noble (Mark) *Memoirs of the Protectorate House of Cromwell*, 2 vol., *portraits, calf, Birmingham, 1784*—Hawkins (Sir John) *Life of Samuel Johnson, calf, 1787*—[Moir (John)] *Life of Charles James Fox, calf, 1783*—[Green (J. R.)] *Life of Pitt, by John Gifford, 6 vol., portrait, polished calf gilt, 1809 ; etc.* 8vo (14)
- 75 Delille (Jacques) *Les Jardins, tree calf, London, 1801*—Basan (François) *Recueil d'Estampes de Cabinet de Monseigneur le duc de Choiseul, engraved title, portrait, 6 ll. of engraved text and 128 plates, mottled calf gilt, 1771 ; etc.* 4to (4)
- 76 Demosthenes. *Orationes, graece, stamped calf, damaged, Paris, Jean Bienné, 1570*—Philostratus. *Opera, gr. et lat., mottled calf, ib., 1608*—Polybius. *Historiae, gr. et lat., calf, one cover loose, ib., 1609*—Aristotle. *Opera, gr. et lat., 2 vol., calf, backs gilt, ib., 1619* folio (5)
- 77 Digges (Sir Dudley) *The Compleat Ambassador, frontispiece, sheep, 1655*—Cotton (Sir Robert) *An Exact Abridgment of the Records in the Tower of London, edited by William Prynne, calf, top cover loose, 1657*—Collection (A) of State Tracts, Published during the Reign of William III, 3 vol., *panelled calf, Osborn arms in gilt on sides, 1705-07* folio (5)



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- 295 Shakespeare. Works, edited by Alexander Dyce, 9 vol., *portraits and facsimile, tree calf gilt* 1875-76
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- 297 Swift (Jonathan) Voyages de Gulliver, *coloured illustrations, cloth gilt, Paris, n. d.*—Goldsmith (Oliver) Le Vicair de Wakefield, *coloured illustrations, cloth gilt, ib., n. d.*—Conches (Feuillet de) Histoire de l'Ecole Anglaise de Peinture, *half roan, ib.*, 1882—Bosc (Ernest) Dictionnaire de l'Art, de la Curiosité et du Bibelot, *illustrations, half red morocco gilt, t. e. g., ib.*, 1883 (4)
- 298 Thompson (Robert) The Gardener's Assistant, *coloured plates and woodcuts, cloth gilt, n. d.*—Wingfield (W.) and G. W. Johnson, The Poultry Book, *coloured plates, cloth gilt, g. e.*, 1853 ; etc. (10)
- 299 Töpffer (Rudolph) Nouvelles Genevoises, *illustrations, half roan, Paris, 1845* ; Voyages et Aventures du Docteur Festus, *lithographed throughout, Geneva, n. d.* ; Monsieur Pencil, *lithographed throughout, ib.*, 1840 ; Excursion dans les Alpes, *lithographed throughout, title cut close and mounted, 1832* ; Voyage à la Grande Chartreuse, *lithographed throughout, n. d.* ; the last four in half calf ; etc. (6)
- 300 Töpffer (R.) Nouvelles Genevoises, another edition, *half morocco gilt, g. e., Paris, n. d.* ; Le Docteur Festus, *ib., n. d.* ; Monsieur Pencil, *ib.*, 1860 ; Les Amours de Mr. Vieux Bois, *ib.*, 1860 ; Histoire d'Albert, *ib., n. d.* ; Histoire de Mr. Jabot, *ib.*, 1860 ; the last five in red cloth gilt, *g. e.* (6)



## QUARTO

- 301 Aitken (Samuel) *Among the Alps*, 73 *plates*, *presentation inscription by the author*, *cloth gilt*, *g. e.*, 1900—Cunningham (C. D.) and W. de W. Abney. *The Pioneers of the Alps*, *illustrations*, *cloth*, *t. e. g.*, 1887—Baud-Bovy (Daniel) and Fred. Boissonnas. *In Greece ; Journeys by Mountain and Valley*, *no. 39 of 300 copies*, *illustrations*, *wrappers*, *uncut*, *Geneva*, 1920 (3)
- 302 Blanc (Charles) and Others. *Histoire des Peintures de Tous les Ecoles*, 14 vol., *illustrations*, *half morocco gilt*, *t. e. g.* *Paris*, 1861-76
- 303 *Costumes Suisses*, 4 parts in 1 vol., 24 *coloured plates* by Rullmann, *red cloth*, *original green wrappers bound in Paris*, Ostevald aîné, [? 1835]
- 304 Fels (Le comte de) Ange-Jacques Gabriel, *plates*, *some coloured*, *boards*, *parchment back*, *Paris*, 1912—Durand-Gréville (E.) Hubert et Jean Van Eyck, *illustrations*, *half parchment*, *Brussels*, 1910—Spielmann (M. H.) Henriette Ronner, *plates*, *on india paper*, *cloth*, 1891 (3)
- 305 Gonse (Louis) *L'Art Japonais*, 2 vol., *illustrations*, *some coloured*, *decorated silk*, *one back broken Paris*, 1883
- 306 Havard (Henry) *Dictionnaire de l'Ameublement*, 4 vol., *illustrations*, *some coloured*, *original wrappers*, *Paris*, *n. d.*—Thirion (H.) *Les Adam et Clodion*, *illustrations*, *half red morocco gilt*, *ib.*, 1885 (5)
- 307 Latham (John) *A General History of Birds*, 11 vol., *including Index*, *coloured plates*, *modern boards*, *parchment backs*, *uncut Winchester*, 1821-28
- 308 Mistral (Frédéric) *Mireille*, *illustrations*, *cloth gilt*, *g. e.*, *Paris*, 1884—Fabre (Ferdinand) *Xavière*, *illustrations*, *wrappers*, *ib.*, 1890—Nadaud (Gustave) *Une Idylle*, *plates*, *half morocco gilt*, *ib.*, 1883—[Raspe (R. E.)] *Aventures du baron de Münchhausen*, trad. Théophile Gautier, *illustrations by Doré*, *cloth gilt*, *g. e.*, *ib.*, *n. d.* (4)

- 309 Musset (Alfred de) Œuvres, 10 vol., no. 45 of 50 copies on *japanese vellum, half calf gilt* Paris, 1884-95
- 310 Ricci (Corrado) Le Gallerie Fiorentine, 2 vol., 80 *coloured plates, cloth, Bergamo, n. d.*—Galleria Storica Universale di Ritratti, 3 vol., 335 *plates, loose in cloth portfolios as issued, Milan, 1888-93* (5)
- 311 Schiller (Friedrich von) Gedichte, *illustrations, stamped morocco, metal plaques and bosses, g. e., Stuttgart, 1859-62*; Lied von der Glocke, *illustrations, cloth gilt, g. e., Munich, n. d.*—Quevedo-Villegas (Francisco de) Pablo de Segovia, *illustrations by Daniel Vierge, vellum, back gilt, 1892* (3)
- 312 Sturmer. Maschere di Teatro; Maschere del Carnevale Romano; Scene del Carnevale Romano, 20 *coloured plates, no text or title, red calf gilt* Berlin, L. W. Wittich, n. d.
- 313 Vaillat (Léandre) La Savoie, *illustrations, half morocco gilt, t. e. g., 1909*—Festschrift zur VII Säkularfeier der Gründung Berns, *illustrations, cloth gilt, Berne, 1891*—Romey (Charles) and Alfred Jacobs. La Russie, Ancienne et Moderne, *plates, half roan, Paris, 1855*—Schlumberger (Gustave) Un Empereur Byzantin au dixième Siècle, *illustrations, a few coloured, half morocco gilt, ib., 1890* (4)
- 314 Werner (Charles) Le Nil. Vingt-Quatre Aquarelles, *map and coloured plates, cloth gilt, g. e., Paris, 1882*—Ebers (G.) Egypt, translated by Clara Bell, 2 vol., *illustrations, cloth gilt, g. e., 1887* (3)

## FOLIO

- 315 Harcourt (Comte Louis d') Reines et Régentes de France, 987-1793, no. 40 of 200 copies, *plates, some coloured, presentation inscription by the author on half-title, unbound, in a cloth portfolio, as issued* Paris, 1917
- 316 Laborde (J. B.) and the Baron de Zurlauben. Tableaux de la Suisse, 3 vol., *including vol. of plates, old French red morocco, inside borders, g. e.* Paris, 1780-86
- 317 Miscellaneous Books folio, 4to and 8vo (about 80 vol.)



- 318 Rembrandt (H.) L'Œuvre, 330 (of 353) *plates, no text, in a portfolio, broken ; sold not subject to return* *n. d.*
- 319 Sazerac (H.) and G. Engelmann. *Lettres sur la Suisse, vol. 1-5, plates, half calf gilt* *Paris, 1823-32*
- 320 Spon (Isaac) *History of Geneva, folding map and plates, P 2 and 3 torn, cloth* *1687*

END OF FIRST DAY'S SALE





## SECOND DAY'S SALE

Tuesday, May 12th, 1936

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The Property of the late Rev. W. G. D. Fletcher,  
of Oxon Vicarage, Shrewsbury.

[SOLD BY ORDER OF THE EXECUTORS]

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SIZES MIXED

LOT 321



ANDERSON (J. P.) The Book of British Topography, *cloth*,  
1881—Cross (C.) Bibliography of British Municipal  
History, *cloth*, 1897 ; and others 8vo (9)

- 322 Baker (George) History and Antiquities of the County of  
Northampton, 2 vol., *plates, a few small tears, half red calf*  
*folio* 1822-[41]
- 323 Bibliotheca Topographica Britannica, 6 vol., *maps and plates*,  
*old calf*, 1780-85—Stemmata Chicheleane : or an account  
of the families derived from Thomas Chichele, *pedigrees, old*  
*calf, Oxford*, 1765 ; and others 4to (12)
- 324 BRITISH RECORDS SOCIETY. The Index Library. Edited by  
W. P. W. Phillimore and others, vol. 1-59, and duplicates  
of vol. 7 and of 5 parts, *cloth (except the duplicate parts in*  
*wrappers)* 8vo 1888-1932



- 325 Burke (J. B.) General Armory of England, Scotland and Ireland, *cloth, worn*, 1842 ; Landed Gentry of Great Britain, *cloth*, 1914 ; and others by the same author *roy. 8vo* (13)
- 326 Camden Society. Publications, 10 vol., *cloth*, 1842, etc.—Chetham Society Publications, 9 vol., *cloth*, 1872 ; etc.  
*8vo* (19)
- 327 Corbet. The Family of Corbet Its Life and Times, by A. E. C., 2 vol., *illustrations, cloth*, [n. d. and 1915]—Phillimore (W. P. W.) County Pedigrees, Nottingham, vol. 1, *cloth*, 1910 ; and others *4to* (9)
- 328 Cornwall. Visitations of Cornwall, with additions by Lt.-Col. J. L. Vivian, *half roan* *4to Exeter*. 1887
- 329 Crisp (F. A.) List of Parish Registers and Other Works, 5 vol., *half parchment*, 1898-1902—Society of Antiquaries, Proceedings, vol. 24-32, *illustrations, cloth*, 1911-20 ; and others *8vo and 4to* (22)
- 330 Cussans (J. E.) History of Hertfordshire, 3 vol., *plates, half morocco folio* 1870-79
- 331 Devon. Visitations of the County of Devon with Additions by Lt.-Col. J. L. Vivian, *half roan* *4to Exeter* [1895]
- 332 Dickens (Charles) The Battle of Life, 1846 ; The Haunted Man, 1848 ; FIRST EDITIONS, *original cloth* ; A Christmas Carol, *third edition*, 1843 ; and others *8vo* (9)
- 333 Doyle (J. E.) The Official Baronage of England, 3 vol., *portraits, half morocco* *4to* 1886
- 334 Eyton (Rev. R. W.) Antiquities of Shropshire, vol. 3-12, *plates, half morocco* (vol. 11 and 12 bound in 1 vol., vol. 5 in parts unbound) *8vo* 1856-60
- 335 Fairbairn (James) Book of Crests of the Families of Great Britain and Ireland, 2 vol., *fourth edition, plates, cloth, g. t.* *4to* 1905

- 336 Foster (Joseph) The Royal Lineage of Our Noble and Gentle Families, *cloth*, 1885—Dictionary of National Biography, Index and Epitome, *half leather*, 1903 ; and others  
4to (8)
- 337 Foster (J.) Alumni Oxoniensis, The Members of the University, 1500-1714, 4 vol., early series, *half roan, with cancel leaves*  
4to Oxford, 1891-92
- 338 French (G. R.) Shakspeareana Genealogica, *cloth*, 1869—Owen (Rev. R.) The Kymry : their origin, history and international relations, *cloth*, Carmarthen, 1891 ; and others  
8vo (22)
- 339 Gardiner (S. R.) History of the Great Civil War, 4 vol., *cloth*, 1893—Barrett (C. R. B.) Battles and Battlefields in England, *illustrations, cloth*, 1896 ; and others 8vo (16)
- 340 Gatfield (G.) Guide to Printed Books and Manuscripts relating to English and Foreign Heraldry and Genealogy, *cloth*, 1892—Hardy (W. J.) Book Plates, *cloth*, 1897 ; and others  
8vo (20)
- 341 GENEALOGIST (THE) A Quarterly Magazine Edited by G. W. Marshall, H. W. F. Harwood, etc., 46 vol. (*wanting the vol. for 1890*), *cloth*  
8vo 1877-1922
- 342 Glover (S.) and T. Noble. History and Gazeteer of the County of Derby, *illustrations, cloth*, Derby, 1831-33—Sims (R.) Bibliotheca Staffordiensis ; or Books relating to the County of Stafford, *cloth*, Lichfield, 1894 ; and others  
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- 343 Granage (D. H. S.) Architectural Account of the Churches of Shropshire, 10 parts, *plates, wrappers*  
4to Wellington, 1894-1912
- 344 Grazebrook (H. S.) The Heraldry of Worcestershire, 2 vol., *cloth*, 1873—Foster (J.) Some Feudal Coats of Arms from Heraldic Rolls 1298-1418, *illustrations, cloth*, 1902 ; and others  
8vo (15)
- 345 HARLEIAN SOCIETY, Publications from the Commencement to date, 89 vol., *cloth*  
1869-1935



- 346 Hereford Registers, 4 vol., *facsimiles, half calf, Cantilupe Society, Hereford, 1906-09*—Rowley Regis Parish Register, 3 vol., *boards, 1912-13* ; and others 8vo (16)
- 347 Hereford Registers, 1327-1535, Edited by W. W. Capes, with Index compiled by Rev. E. N. Dew, 10 vol., *half roan* 8vo Hereford, 1912-25
- 348 Herrick (L. C.) Genealogical Register of the Name and Family of Herrick, *portrait, cloth, Columbus, Ohio, 1885*—De Ruvigny (Marquis) The Nobilities of Europe, *pedigrees, cloth, 1909* ; and others 8vo (12)
- 349 Hutchins (John), Wm. Shipp and J. W. Hodson. History and Antiquities of the County of Dorset, 4 vol., *plates, half morocco, g. t.* folio 1861-70
- 350 Lea (J. H.) Abstracts of Wills in the Prerogative Court of Canterbury Register Soame 1620, *cloth, Boston, 1904* ; and others 8vo (18)
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- 352 Leicestershire. Transactions of the Leicestershire Architectural and Archaeological Society, vol. 1-8, *plates, half calf* 8vo Leicester, 1866-99
- 353 Leicester. Records of the Borough of Leicester Edited by Mary Bateson, 3 vol., *buckram, g. t.* 8vo 1899-1905
- 354 Leicestershire. Victoria County History, vol. 1, *illustrations, cloth, 1907*—Kelly (Wm.) Royal Progresses and Visits to Leicester, *illustrations, cloth, 1884* ; and others 4to (7)
- 355 Leicestershire. Dryden (Alice) Memorials of Old Leicestershire, *illustrations, cloth, 1911*—Andrews (Wm.) Bygone Leicestershire, *illustrations, cloth, 1892* ; and others 8vo (16)

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- 357 Liverpool (C. G. S., Earl of) The House of Cornewall, *portraits, cloth, Hereford*, 1908—Fox-Davies (A.) *Armorial Families, fourth edition, pedigrees, cloth*, 1902 ; and others *4to* (8)
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- 362 Nicholls (J.) History of Leicester, vol. 1 part II ; Town of Leicester ; and vol. 4 part I ; Guthlaxton Hundred, 2 vol., *plates, boards, uncut*, 1810-15—Parkes (J.) History of Tipton, *plates, cloth*, 1915 ; and others *folio* (6)
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- 365 O'Hart (J.) Irish Pedigrees, *cloth*, 1881—Dennis (G. R.)  
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- 366 Ormerod (G.) and T. Helsby. History of Chester, 3 vol.,  
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shire, *illustrations, boards*, 1885 ; Ordinum Sacrorum in  
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- 385 Visitation of Ireland Edited by J. J. Howard and F. A. Crisp,  
6 vol., *half parchment, g. t.*  
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- 386 Waters (R. E. C.) Genealogical Memoirs of the Extinct Family  
of Chester of Chicheley, 2 vol., *cloth*, 1878—Brenan (G.)  
History of the House of Percy Edited by W. A. Lindsay,  
2 vol., *cloth*, 1902 4to (4)
- 387 Year Books of Probates from 1630 to 1654 Edited by J.  
Matthews and G. F. Matthews, 8 vol., *cloth* 8vo 1902-14

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### Other Properties

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#### OCTAVO ET INFRA

- 388 Baskerville Press. Milton (John) Paradise Lost and Paradise  
Regained from the text of Thomas Newton, 2 vol., *con-*  
*temporary calf gilt* *Birmingham, 1760*
- 389 [Beckford (William)] Popular Tales of the Germans, translated  
from the German, FIRST EDITION, 2 vol., *calf gilt, book-*  
*plates of Pickford Waller* *J. Murray, 1791*
- 390 Burns (Robert) Poems, chiefly in the Scottish Dialect, FIRST  
EDINBURGH EDITION, *portrait after Nasmyth inserted, has*  
*the readings "Boxburgh" and "stinking", old calf*  
*Edinb., 1787*
- 391 Burns (R.) Poems ascribed to Robert Burns, not contained  
in any edition of his works hitherto published, FIRST  
EDITION, *boards, uncut* *Glasgow, 1801*
- 392 Campbell (Thomas) The Pleasures of Hope, with other Poems,  
FIRST EDITION, 4 *plates, red morocco gilt, g. e.* *Edinb., 1799*
- 393 Johnson (Samuel) Lives of the most Eminent English Poets,  
FIRST EDITION, 4 vol., *portrait, advertisement leaf at end of*  
*vol. 4, old calf, morocco backs* 1781

- 394 SHELLEY (P. B.) *QUEEN MAB*, FIRST PUBLISHED EDITION,  
*original boards, printed label, defective, uncut*  
*W. Clark, 201, Strand, 1821*
- \*\* This copy belonged to C. Jones and is inscribed by him on  
 page 3: "Bought of Wm. Clark 201 Strand 4 May 1821  
 Pd 12/6 C. Jones." and on the fly-leaf a list of the passages  
 indicted: "Parts of the Libel set out in the Ind<sup>t</sup>. for publ<sup>n</sup>.  
 on the 4th of May . . . & in the same Indictmt for 2d  
 pubn. on 10th May parts of the same passages to be found  
 in pages 67-147. 2nd Indt. is similar to the 1st. as far as  
 relates to the publ<sup>n</sup>. of 4th. May."
- 395 [Landon (W. S.)] *Count Julian: A Tragedy*, FIRST EDITION,  
*inscribed on title-page in Robert Southey's hand, "By Walter*  
*Savage Landon, Robert Southey from the Author", con-*  
*temporary calf gilt* 1812
- 396 Tennyson (Lord) *Poems*, FIRST COLLECTED EDITION, 2 vol.,  
*red morocco gilt, g. t. by Riviere* 1842
- 397 Wilson (Harriette) *Paris Lions and London Tigers*, 12 *coloured*  
*plates by J. Findlay, calf gilt, g. e., bookplate of Pickford*  
*Waller* 1825
- 398 [Fox (E.) and others] *The determinations of the moste famous*  
*and mooste excellent vniversities of Italy and Fraunce,*  
*that it is so unlefyll for a man to marie his brothers wyfe*  
*/ that the pope hath no power to dispence therwith [? trans-*  
*lated by T. Cranmer], gothic letter, title within woodcut*  
*border cut round and laid down, wants V 1-2, old sheepskin ;*  
*sold not subject to return* Thomas Berthelet, 7 Nov., 1531
- 399 Darwin (Charles) *On the origin of species*, FIRST EDITION, *half*  
*calf worn* 1859
- 400 Hone's Popular Political Tracts, *woodcuts, folding plates, the*  
*"ladder" laid down, original boards, uncut* 1819-22
- 401 Lecky (W. E. H.) *Poems*, FIRST EDITION, PRESENTATION COPY,  
*inscribed by the author, no. 1 of 113 copies, A. L. s. to Lady*  
*Hobhouse inserted, original boards, uncut* 1891



- 402 Marryat (Capt. F.) *Poor Jack*, FIRST EDITION *in the 12 original parts, plates, some advertisements, slip relating to the plates in parts 5 and 7, original yellow wrappers, preserved in a cloth case* 1840
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- 410 Lamb (Charles) *Letters* Edited by T. N. Talfourd, FIRST EDITION, 2 vol., *portrait*, PRESENTATION COPY *inscribed on half-title "Miss Mitford with the Editor's regards"*, *original cloth* 1838
- 411 Lamb (C.) *Rosamund Grey, Essays, Poems, etc.*, *original cloth*, 1849; *Final Memorials of Charles Lamb* by Sir T. N. Talfourd, *original cloth*, 1850 (2)
- 412 Bewick. Goldsmith and Parnell. *Poems, old calf*, 1804—Ellis (G.) *Fabliaux or Tales Abridged from the French*, 3 vol., *old calf*, 1815; *History of British Birds*, 2 vol. and Supplement, FIRST EDITION, *boards, uncut, Newcastle, 1797-1804-1821—Vignettes, boards, 1827; and others, all with woodcuts by Bewick* (12)

- 413 Addison (Joseph) Remarks on Several Parts of Italy, *old calf*, 1745—Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol., *portrait, cloth*, 1835 ; and others (36)
- 414 [Combe (Wm.)] The Dance of Life, *coloured engraved title and 24 coloured plates by Rowlandson, wanting the plate to face p. 282 and 1 leaf of text (p. 281/2), half calf* 1817
- 415 Reade (A. Lyell) Johnsonian Gleanings, Parts II-V, *portraits, buckram* *Privately Printed for the Author*, 1912-28
- 416 Navy. An old Navy list of the eighteenth century, with facsimiles of old autograph signatures pasted into it, *red morocco* XVIII CENTURY
- 417 Passio Christi. A Collection of Manuscripts by German scribes, on 80 ll., in the original binding of stamped leather over wooden boards XV CENTURY
- \*\* Inside the front cover is the inscription "Frater Theodoricus Lamberti ordinis Confratrum Predicatorum Conventus, Wartbergensis possessor est hujus libri".
- 418 Flores (J. de) Historia di Aurelio et Isabella. Di lingua Spagnola in Italiana tradotta da M. Lelio Aletiphilo, *boards, In Vinegia*, 1548—Doni (A. F.) Mondi celesti, terrestri, et infernali, de gli Academici pellegrini, *original vellum, ib.*, 1562 ; etc. (6)
- 419 [Stephens (T.)] Maximam partem ex Indice Rhetorico Farnabii deprompta : in usum Scholæ Regiæ Grammaticalis apud S. Edmundi Bergum, *margins shaved, sewed*, 1697 ; Hebraicæ Grammatices Rudimenta, in Usum Scholæ Westmonasteriensis, Oxonii, 1708 ; Observations on the Present State of the English Universities, *stained*, 1759—Marriott (H.) Essay on the Madras System of Education, 1819 ; etc. (a parcel)
- 420 Souvenir (Le), or Pocket Tablet for 1834, *frontispiece, engraved title and vignettes, light blue calf, flap and clasp, g. e.*, 1834—Alken (H.) The Beauties and Defects in the Figure of the Horse, *coloured plates, boards*, 1881—Seal (The) of the United States, how it was developed and adopted, *plates, cloth, Washington*, 1892 ; etc. (18)



- 421 Aretino (Pietro) Ragionamento, 3 *parts* ; Cortigiana, Comedia, *portrait on title* ; Dialogo, *title within woodcut border* ; bound in 4 vol., *red morocco* 12mo Venice, 1534-40-38-45
- 422 Tracts. [Swift (Dean J.)] Some Remarks on the Barrier Treaty between Her Majesty and the States General, 1712 ; A Proposal for Correcting, Improving and Ascertaining the English Tongue, 1712—(Anon.) The Offers of France Explain'd, 1712 ; and other tracts, *unbound* (46)
- 423 Sallust. Belli Catilinarii et Jugurthini Historiæ, *blue morocco*, *g. e.*  
12mo Edinburgi, Gulielmus Ged, Aurifaber Edinensis non Typis mobilibus, ut vulgo fieri solet, sed Tabellis seu Laminis fuis, excudebat, 1744
- \*\* The first book printed from stereotype plates.
- 424 Champier (S.) Rosa Gallica . . . omnibus sanitatem affectantibus utilis & necessaria . . . cum sua pretiosa Margarita : De medici atque egri officio, *woodcut on title, woodcut initials, modern brown morocco, g. e.* Ex officina Ascensiana, 1518
- 425 Peucer (Gaspar) Elementa doctrinae de circulis coelestibus, primo motu, *diagrams (some with volvelles), and folding tables, the tables cut close and one or two torn, boards ; sold, as usual, not subject to return for missing volvelles*  
Vittebergae, 1563
- 426 Bodoni. In morte del Cavaliere Giambattista Bodoni sommo tipografo (30 Nov. 1813), *quarter red morocco with crowned monogram of Eugene Beauharnais, Viceroy of Italy, on sides*  
Parma, presso la Vedova Bodoni, 1814
- 427 Dufort (Giambat.) Trattato del Ballo Nobile, 25 *engraved diagrams of dancing positions, original vellum*  
Naples, 1728
- 428 Seyssel (Claude de) La grâd monarchie de France . . . la loy Salicque, premiere loy des Francoys, *title within border, 8 small woodcuts, device of Galliot du Pré at end, calf by Duplanil (signed on back)*  
Paris, Denys Janot for Galliot du Pré, 31 Dec., 1541

- 429 Silva (Fel. de) Segunda Comedia de Celestina, en la qual se trata de los amores de un cavallero Uamado Felides, *original vellum*  
16mo *Vendese . . . en la ciudad de Anvers . . . y en paris . . . n. d. (circa 1550)*
- \*\* A rare edition of this continuation of " Celestina " .
- 430 [La Rochfoucauld (Duc de)] Reflexions ou sentences et maximes morales, *frontispiece, old calf, Paris, 1692* ; L'Enfant sans soucy, divertissant son Pere Roger Bontemps, et sa mere Bonte tout cuire, *old vellum, à Ville Franche, 1682* ; etc. (5)
- 431 Tracts. Agreement betwixt the Present and the Former Government, 1689 ; Obedience due to the Present King notwithstanding our Oaths to the Former, 1689 ; and other tracts, 25 in all, relating to William III, The Church of England, etc., in 1 vol., *old calf* [1688-89]
- 432 Cervantes (M. de) Don Quixote, 4 vol., *plates, russia, Madrid, 1797-98*—Stanihurst (R.) De Rebus in Hibernia gestis, *half, calf, Antwerp, C. Plantin, 1584* ; and others (8)
- 433 Barton (B.) Metrical Effusions, FIRST EDITION, *boards, Woodbridge, 1812* ; and 3 others, by the same—Crabbe (Rev. G.) The Borough, 1810 ; and Tales, 1812, 2 vol., FIRST EDITIONS, *boards, uncut* ; and others (20)
- 434 [Barnaud (N.)] Dialogi ab Eusebio Philadelpho Cosmopolita in Gallorum, etc., *calf* *Edimburgi, 1574*
- 435 Wesley (Charles) Hymns for the Use of Families, FIRST EDITION, *Bristol, 1767* ; and 8 other works, by the same author, in 1 vol., *calf, upper cover loose*—Wesley (John) The Christian Pattern, *frontispiece, old calf, 1735* (2)
- 436 Psalmes. The Whole Book of Psalmes, *unbound, 1613* ; and 13 other early editions of the same—Du Moulin. Coales from the Altar, *vellum, 1623* ; and others ; *sold not subject to return* (48)
- 437 New Monthly Magazine, Edited by T. Hook, etc., 14 vol., *cloth* 1834-38



- 438 Plutarch. Lives of the Noble Grecians and Romanes Translated by Sir Thomas North, 8 vol., *one of 100 copies on hand-made paper, decorations, half morocco, g. t.*  
Shakespeare Head Press, 1928
- 439 Erasmus. Colloquia, *engraved title, old vellum, Leipzig, 1670—Florilegium Ethico-Policum . . . recognoscente Jano Grutero, 3 vol., old vellum, Frankfort, 1610-12 ; and others*  
(9)
- 440 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by Leech, some imprints cut into, half calf*  
Bradbury and Evans, 1853
- 441 Hull (Wm.) Repentance not to be Repented of, 1612 ; and 5 other sermons in 1 vol., *on the titles of 5 of them is the signature of Charles Fitzgeffery (Poet, 1575-1638), and his motto, old vellum*  
1611-13
- 442 Ovid. Festivalls or Romane Calendar, Translated into English verse by John Gower, *calf*  
12mo Cambridge, R. Daniel, 1640
- 443 Waller (E.) Poems, *portrait, old calf, 1705 ; and 8 other editions of the same—Herbert (G.) A Priest to the Temple, old calf, upper cover loose, 1675 ; and others*  
(17)
- 444 Cullen (Stephen) The Castle of Inchvally, FIRST EDITION, 3 vol., *old calf, 1796 ; and others*  
(12)
- 445 Tracts. Mr. S.-John's Speech concerning Ship-Money, *wrappers, 1640—His Majesties Proclamation in Scotland, boards, 1639 ; and others*  
(5)
- 446 [Fenton (R.)] A Tour in Quest of Genealogy, *boards, uncut, 1811—Parnell (T.) Poems on Several Occasions, old calf, 1747 ; and others*  
(5)
- 447 Greenaway (Kate) Almanacks for 1884, 1885, and 1886, 3 vol., *original pictorial boards ; and others*  
(8)
- 448 Huxley (Aldous) Leda, LIMITED SIGNED EDITION, *engraving by Eric Gill, cloth, New York, 1929—Clay (Enid) The Constant Mistress, engravings by Eric Gill, LIMITED SIGNED EDITION, boards, Golden Cockerel Press, 1934 ; and others*  
(7)

- 449 Carlyle (T.) Collected Works, 34 vol., *frontispieces, original cloth* n. d.
- 450 Shakespeare (W.) Works, ed. by A. Dyce, 9 vol., *original cloth* 1868
- 451 Landor (W. S.) Imaginary Conversations, 5 vol., *original cloth* 1883
- 452 [Harris (Joseph)] An essay upon Money, 2 vol. in 1, 1757—  
[Lownds (W.)] A report containing an essay for the amendment of the Silver Coins, *contemporary calf*, 1695—Vanderlint (Jacob) Money answers all things: or, an essay to make money sufficiently plentiful amongst all Ranks of the People, and increase . . . trade . . . Likewise shewing The Absurdity of going to War . . . , *title slightly defective, sprinkled calf*, 1734—[Leake (S. M.)] Nummi Britannici Historia, *contemporary calf*, [1726 misprinted 1626]; ALL FIRST EDITIONS
- 453 [Locke (J.)] Some considerations of the consequences of the lowering of interest, and raising the value of money, *errata slip pasted on last page, without licence leaf*, 1692—Short observations on a printed paper, 12 ll., 1695—Further considerations, *rule on title shaved*, 1695; ALL FIRST EDITIONS, in 1 vol., *calf broken*; etc. (5)
- 454 Bell's Theatre, 35 vol., *frontispieces, contemporary calf; sold as a collection, not subject to return* 1791-7
- 455 Carlyle (T.) Reminiscences, 2 vol., *original cloth*, 1881; and others (7)
- 456 Layard (A. H.) Nineveh and its remains, 2 vol., 1850—Dennis (G.) Cities & cemetaries of Etruria, 2 vol., 1878, *plates, folding maps, etc., original cloth* (4)
- 457 Molière (J. B. P. de) Oeuvres, 8 vol., *contemporary calf, book-plates of R. B. Sheridan, Paris, P. Didot l'aîné, An VII*; and others (16)
- 458 Whitman (Walt) Leaves of Grass, *third edition, portrait, original cloth, Boston, Thayer and Eldridge*, 1860-1; and others (4)



- 459 Lalanne (M.) *Traité de la gravure*, FIRST EDITION, 8 *original etchings, quarter morocco, Paris, 1866* ; and others (6)
- 460 Arabian Nights, translated by Sir R. F. Burton, 12 vol., *illustrated library edition, portrait, plates, original cloth gilt, t. e. g.* 1897
- 461 Kipling (Rudyard) *Verse*, Inclusive edition, PRESENTATION COPY *with author's signature on title of vol. 1, original cloth gilt* 1919
- 462 Kipling (R.) *Barrack-Room Ballads*, 1915 ; *Departmental Ditties*, 1941 [sic] ; *The Five Nations*, 1913 ; *The Seven Seas*, 1914 ; ALL SIGNED *by the author on the title-page, original cloth* (4)
- 463 KIPLING (R.) *DEPARTMENTAL DITTIES*, FIRST EDITION, *original wrappers with flap, very slightly defective* 1886
- 464 Kipling (R.) *Departmental Ditties*, FIRST EDITION, *wanting contents page, original wrappers with portion of flap ; sold not subject to return* 1886
- 465 Kipling (R.) *The Jungle Book*, *loosely inserted is a slip bearing the author's signature*, 1894 ; *The Second Jungle Book*, 1895 ; 2 vol., FIRST EDITIONS, *illustrations, original blue cloth, g. e.* 1894-95
- 466 Kipling (R.) *Captains Courageous*, FIRST EDITION, *illustrations, original blue cloth gilt, g. e.* 1897
- 467 Kipling (R.) *Life's Handicap*, 1891 ; *Many Inventions*, 1893 ; FIRST EDITIONS, *original cloth* (2)
- 468 Kipling (R.) *Puck of Pook's Hill*, 1906 ; *Actions and Reactions*, 1909 ; *Barrack-Room Ballads*, 1892 ; FIRST EDITIONS, *original cloth* ; and others by the same author (8)
- 469 Kipling (R.) *The Naulahka*, 1892 ; *From Sea to Sea*, 2 vol., *New York*, 1899 ; *Sea Warfare*, 1916 ; FIRST EDITIONS, *original cloth* ; and others by the same author (15)

- 470 Kipling (R.) *A Fleet in Being*, FIRST EDITION, *original wrappers*, 1898 ; *The Story of the Gadsbys*, etc., 6 vol., *Wheeler's Indian Railway Library*, *wrappers*, *n. d.* ; and others by the same author (small parcel)
- 471 Noyes (A.) *Drake*, Bookes 1-3, *signed by the Author*, 1906—Du Maurier (George) *Peter Ibbetson*, 1896 ; *Trilby*, 1895 ; *The Martian*, 1898 ; 3 vol., *illustrations*, *cloth*—Wells (H. G.) *The Misery of Boots*, FIRST EDITION, *original wrappers*, 1907 ; and others (11)
- 472 Roscoe (Thomas) *Wanderings and Excursions in North [and South] Wales*, 2 vol., *plates*, *vol. 1 calf gilt*, *vol. 2 in the 15 original parts*, *wrappers* *n. d.*
- 473 Thackeray (W. M.) *The Four Georges*, *as issued in the Cornhill Magazine*, 6 numbers, *original wrappers*, *July-Dec.*, 1860—Gaskell (E. C.) *Life of Charlotte Bronte*, FIRST EDITION, 2 vol., *portrait*, *original cloth*, *ex-library copy*, 1857 ; and others (20)
- 474 [Moore (Dr. John)] *Zeluco*, *Various Views of Human Nature*, 2 vol., *old calf*, 1789 —Disraeli (B.) *Curiosities of Literature*, *calf*, 1791 ; and others (20)
- 475 Collins (Wilkie) *Mr. Wray's Cash Box*, 1852 ; *After Dark*, 2 vol., 1856 ; *Poor Miss Finch*, 3 vol., 1872 ; FIRST EDITIONS, *original cloth* ; and others, by the same author (25)
- 476 Williamson (Henry) *The Dream of Fair Women*, SIGNED LIMITED EDITION, 1931 ; *The Patriots Progress*, 1930 ; FIRST EDITIONS, *original cloth* ; and 2 others by the same author (4)
- 477 Lowndes (W. T.) *Bibliographers Manual of English Literature*, 6 vol., *cloth* 1900
- 478 Bason (F.) *Bibliography of the Writings of W. Somerset Maugham*, *cloth*, 1931—Fabes (G. H.) *Modern First Editions*, Series 1-3, *cloth*, 1929-32 ; and others (7)
- 479 *Book Auction Records*, vol. 29-32, *cloth* 1932-35



- 480 Maugham (W. Somerset) Orientations, 1899 ; First Person Singular, 1931 ; The Narrow Corner, 1932 ; FIRST EDITIONS, *original cloth* ; and others by the same author (10)
- 481 Maugham (W. Somerset) Don Fernando, FIRST EDITION, SIGNED *by the author*, no. 160 of 175 copies, *original green cloth* 1935
- 482 Ryves (Bruno)] Mercurius Rusticus : or, the countries complaints of the barbarous out-rages committed by the sectaries . . . Together with a briefe chronologie of the battails, sieges, conflicts, . . . to the 25 of March, 1646 ; Mercurius Belgicus—[Barwick (J.)] Querela Cantabrigiensis : or, a remonstrance for the banished members of the late flourishing University of Cambridge ; 3 vol. in 1, *calf* 1646
- 483 Hardy (Thomas) The Hand of Ethelberta, 2 vol., *plates*, 1876 ; The Return of the Native, 3 vol., *frontispiece*, 1878 ; BOTH FIRST EDITIONS, *original cloth*, *ex-library copies* (5)
- 484 Gill (Eric) Art and Love, 1927 ; Id quod visum placet, 1926 ; Art and Prudence, 1928 ; Clothing without Cloth, 1931, *Golden Cockerel Press* ; Songs without Clothes, 1921, *original cloth and boards* (5)

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- 485 [Apperley (C. J.)] My Life and Times by Nimrod, *coloured illustrations, cloth*, 1927, 5 copies—Apperley (N. W.) A Hunting Diary, *illustrations, cloth*, 1926 ; 4 copies ; and others (14)
- 486 Blew (W. C. A.) The Quorn Hunt and its Masters, 1899 ; Brighton and its Coaches, 1894 ; 2 vol., *coloured plates, original cloth* (2)
- 487 Blew (W. C. A.) History of Steeple-chasing, *coloured plates by Alken, red morocco gilt, g. t.* *roy. 8vo* 1901

- 488 Blew (W. C. A.) History of Steeple-chasing, another copy,  
*original cloth* roy. 8vo 1901
- 489 Burnett (F. H.) Little Lord Fauntleroy, *coloured illustrations*  
by C. E. Brock, *calf gilt, g. t. by Zaehnsdorf*, 5 copies  
1925
- 490 Burton (Sir F.) The Kasidah of Haji Abdu el-Yezdi, *limp*  
*leather*, 1927, 11 copies—Swift (Dean J.) Polite Conversa-  
tion, *limp leather*, 1927, 12 copies (23)
- 491 Complete Newgate Calendar Edited by J. L. Rayner and  
G. T. Crook, 5 vol., *plates, cloth* Navarre Society, 1926
- 492 Complete Newgate Calendar, another copy  
Navarre Society, 1926
- 493 Dickens (Charles) Dombey and Son, FIRST EDITION, *plates by*  
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- 494 [Dixon (H. H.)] Silk and Scarlet by the Druid, etc., with Life  
by Hon. F. Lawley, 7 vol., *illustrations, green niger morocco,*  
*g. t.* 1859-95
- 495 Farnol (Jeffery) The Broad Highway, *coloured illustrations by*  
*Brock*, [1910] ; The Money Moon, *coloured illustrations by*  
*E. Blampied, n. d.* ; 2 vol., *calf gilt, g. e.* ; and 3 others (5)
- 496 Fielding (Henry) Works, 12 vol. ; Smollett (T.) Works, 12  
vol. ; *together* 24 vol., Edited by G. Saintsbury, *plates by*  
*G. Cruikshank, silk cloth, g. t.* Navarre Society, *n. d.*
- 497 Fielding (H.) Works, Edited by G. Saintsbury, 12 vol.,  
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- 498 Galsworthy (John) Plays, FIRST COLLECTED EDITION, *portrait,*  
*original blue lambskin, g. t.* 1929 (10 copies)
- 499 Galsworthy (J.) Plays, FIRST COLLECTED EDITION, *original*  
*cloth* 1929 (24 copies)
- 500 Galsworthy (J.) A similar lot 1929 (25 copies)



- 501 Gray (Thomas) Poetical Works, *vignettes, old calf gilt, preserved in a padded morocco case*, 1826—Thomson (J.) The Seasons, *contemporary red morocco, g. e.*, 1811 ; and others (18)
- 502 Herrick (Robert) Love Poems, 1903, 18 copies—Suckling (Sir John) Love Poems, 1902, 14 copies ; *all calf gilt, g. e. by Riviere* 12mo (32)
- 503 Johnson (Lionel) A New Selection from the Poems, *limp leather*, 1927, 12 copies—Hazlitt Characteristics, *limp leather*, 1927, 6 copies (18)
- 504 Kipling (Rudyard) Debits and Credits, *calf gilt, g. e.*, 1926, 3 copies ; Land and Sea Sales, *calf gilt, g. e.*, 1923, 7 copies (10)
- 505 Kipling (R.) Debits and Credits, FIRST EDITION, *original cloth*, 1926, 5 copies ; another edition, *india paper, blue cloth*, 1926, 10 copies ; and others by the same author (21)
- 506 Ludwig (E.) Goethe, the History of a Man, Translated by E. C. Mayne, 2 vol., *illustrations, cloth*, 1928—Letters of Disraeli to Lady Bradford and Lady Chesterfield, 2 vol., *illustrations, cloth*, 1929 ; and others (7)
- 507 Milne (A. A.) When we were very young, *decorations by E. H. Shepard, original limp leather, boxed* 1925 (8 copies)
- 508 Milne (A. A.) Now we are Six, *decorations by E. H. Shepard, original limp leather, boxed* 1927 (7 copies)
- 509 Milne (A. A.) Winnie the Pooh, 1928, 2 copies ; Now we are Six, 1927, 5 copies ; The House at Pooh Corner, 1928, 8 copies ; *all with decorations by E. H. Shepard, original cloth* (15)
- 510 Milne (A. A.) The House at Pooh Corner, *decorations by E. H. Shepard, original limp leather, boxed* 1928 (6 copies)
- 511 Milne (A. A.) A similar lot (12 copies)
- 512 Molière (J. P. B. de) Plays in French with an English Translation by A. R. Waller, 8 vol., *illustrations, cloth* Edinb., 1926

- 513 Shaw (G. B.) *The Apple Cart*, FIRST EDITION, *original cloth, uncut*, 1930, 6 copies—Galsworthy (J.) *Exiled*, *original cloth*, 1929, 6 copies ; and 2 others (14)
- 514 Smollett (Tobias) *Novels*, 10 vol. (*should be 11*), *buckram, g. t.* Shakespeare Head Press, 1925
- 515 Smollett (T.) *Novels*, 11 vol., LIMITED EDITION, *buckram, g. t.* Shakespeare Head Press, 1925-26
- 516 Surtees (Robert S.) *Jorrocks' Jaunts and Jollities*, *third edition, coloured plates by Alken, half green levant morocco, g. t.* roy. 8vo 1869
- 517 Surtees (R. S.) *Handley Cross ; Hawbuck Grange ; Jorrocks's Jaunts and Jollities, etc.* ; 6 vol., *coloured plates by Leech and others, original cloth* n. d.
- 518 Surtees (R. S.) *Sporting Novels*, M.F.H. Edition, 10 vol. (*should be 11, wanting Handley Cross vol. 1*), *coloured plates by Leech, etc., cloth, g. t.* [1900]
- 519 Surtees (R. S.) *Sporting Novels*, 12 vol., LIMITED EDITION, *coloured plates by Leech, Alken, Phiz, etc., buckram, g. t.* 1929-31
- 520 Trollope (Anthony) *The Barchester Novels*, 6 vol., *illustrations, original cloth* 1925
- 521 Trollope (A.) *The Barchester Novels*, 6 vol., *illustrations, original cloth, 6 sets* 1925
- 522 Zola (E.) *L'Assommoir*, Translated by A. Symons, LIMITED EDITION, *signed by the Translator, boards*, 1928—Symons (A.) *Studies in Strange Souls*, SIGNED LIMITED EDITION, *buckram*, 1929 ; and others (7)

## QUARTO

- 523 Apperley (C. J.) *My Life and Times by Nimrod*, LIMITED EDITION, *coloured plates, buckram, g. t.*, 1927—Higginson (A. H.) and J. I. Chamberlain. *Hunting in the United States and Canada*, *plates, cloth*, [1928] ; and another (3)



- 524 Ball (Richard) *Broncho*, *illustrations, half niger morocco*, 1930; *Hounds will meet*, *illustrations, half vellum*, 1931; BOTH SIGNED LIMITED EDITIONS; and another (3)
- 525 Brangwyn (Frank) *The Bridge*, LIMITED EDITION, *coloured plates, half white buckram*, 1926, 3 copies; and 4 copies of the unlimited edition (7)
- 526 Broughton (V. H. R.) *The Dress of the First Regiment of Life Guards in three Centuries*, LIMITED EDITION, *coloured plates, pigskin, g. t.* 1925
- 527 Byron (Lord) *Don Juan*, *illustrations by John Austen, white buckram, g. t.*, 1926, 3 copies—Shakespeare. *The Tempest*, *coloured plates by A. Rackham, cloth*, 1926, 4 copies; and others (11)
- 528 Dulac (Edmund) *A Fairy Garland*, LIMITED EDITION *signed by the Artist, coloured plates, half parchment, g. t.* 1928
- 529 Dulac (E.) *A similar lot*, 1928 (3 copies)
- 530 Hardy (Capt. H. F. H.) *Good Gun Dogs*, LIMITED SIGNED EDITION, *plates by G. Vernon Stokes, with an original signed dry-point etching, half vellum, g. t.* 1930
- 531 Lewis (C. T. Courtney) *The Story of Picture Printing in England during the Nineteenth Century*, *coloured illustrations, buckram* n. d. (2 copies)
- 532 Simpson (Charles) *Leicestershire and its Hunts; The Harboro' Country*, 2 vol., *illustrations, straight-grained green morocco gilt, g. t.* 1926-27
- 533 Simpson (C.) *The Harboro' Country*, LIMITED EDITION, *plates in colour and in black and white, green morocco gilt, g. t.* 1927
- 534 Sparrow (W. Shaw) *George Stubbs and Ben Marshall*, *plates, cloth*, 1929—Simpson (C.) *Trencher and Kennel*, *coloured illustrations, cloth*, 1927; and 2 others (4)

## FOLIO

- 535 Aldin (Cecil) *The Romance of the Road*, *coloured plates, cloth*, 1928—Edwards (L.) *The Passing Seasons*, *coloured plates, boards, oblong, n. d.* ; and another (3)
- 536 Aldin (C.) *The Romance of the Road*, *coloured plates, cloth*, 1928 (4 copies)
- 537 Waring (J. B.) *Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862*, 3 vol., *coloured plates, red morocco, g. e.* 1863

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Other Properties

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QUARTO

- 538 Golden Cockerel Press. *Samson and Delilah*, 1925 ; *The Song of Songs*, 1925 ; *The Passion*, 1926, *woodcuts by Eric Gill and R. Gibbings, original cloth* (3)
- 539 Jamieson (J.) *Etymological dictionary of the Scottish Language* ; and *Supplement*, 5 vol., *original cloth* 1879-87
- 540 Ruskin (John) *Usury*, FIRST EDITION, *cloth*, 1885 ; *Modern Painters*, 6 vol., 1888 ; *Stones of Venice*, 3 vol., 1886, *plates, some coloured, original cloth* (10)
- 541 Harrow *Memorials of the Great War*, 4 vol., *portraits, boards* 1918-19
- 542 Davies (Sir John) *An Argument upon the Question of Impositions digested and divided into sundry chapters by H. M.'s Attorney General of Ireland. Manuscript on 60 pp., boards* [circa 1625]
- \*\* This manuscript was first printed in 1656.
- 543 Private (The) *Theatre of Kilkenny*, *portraits, morocco, privately printed*, 1825—Caron (R.) *Remonstrantia Hibernorum contra Lovanienses*, *calf*, 1665 (2)



- 544 Browne (Sir Thomas) *Pseudodoxia Epidemica* or Enquiries into Very many received Tenents and commonly presumed Truths, FIRST EDITION, *old calf* 1646
- 545 Heywood (Thomas) *Troia Britanica* : or Great Britaines Troy. A Poem Deuided into XVII severall Cantons, intermixed with many pleasant Poeticall Tales, FIRST EDITION, *woodcut device on title, old limp vellum* W. Jaggard, 1609
- 546 Gray (Thomas) *Odes* by Mr. Gray, FIRST EDITION, *vignette on title, old calf, re-backed* Printed at Strawberry Hill, 1757
- 547 Baskerville Press. *Sallust et Florus* [Opera], *old red morocco gilt, g. e.* Birmingham, 1773
- 548 Byron (Lord) *Don Juan* [Cantos 1 and 2], FIRST EDITION, *boards, uncut* 1819
- 549 Rackham. *The Ingoldsby Legends*, Illustrations in colour by Arthur Rackham, LIMITED EDITION, *signed by the artist, original parchment, g. t., with ties, slightly soiled* 1907
- 550 CHESTERFIELD (P. H. STANHOPE, EARL OF). *Letters to his Son*, Published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol., *portrait, errata leaf, contemporary calf, book-plate of Duke of Leeds, A FINE COPY* J. Dodsley, 1774
- 551 Chesterfield (Earl) *Letters to his Godson*, Edited by the Earl of Carnarvon, LIMITED EDITION, *illustrations, half vellum* Oxford, 1890
- 552 BOSWELL (JAMES) *The Life of Samuel Johnson*, FIRST EDITION, 2 vol., *portrait and 2 plates, the binders directions cut away*, 1791 ; *The Principal Corrections and Additions*, FIRST ISSUE, *wanting the title*, 1793 ; together 3 vol., *old calf, neatly re-backed* 1791-93
- 553 Dialogue (A) in the Shades, between the Celebrated Mr. Cibber and the no less Celebrated Mrs. Woffington, both of amorous memory, FIRST EDITION, *red morocco by Riviere, uncut* 1766
- 554 GRAY (THOMAS) *Odes* by Mr. Gray, FIRST EDITION, *vignette on title, old calf* Strawberry Hill Press, 1757

- 555 Anacreon. Odæ (Græcè). Ab Henrico Stephano luce & Latinitate nunc primùm donatæ, FIRST EDITION, *title and next six leaves stained and defective, old calf gilt*  
*Lutetiæ, apud H. Stephanum, 1554*
- \*\* On the title-page is the contemporary autograph signature of "DAVID LYNDESIUS", and the latin version of the odes has some annotations in MS., probably by the same hand.
- 556 Bookplates. A Collection of 306 Bookplates of London Companies, Colleges, Clubs, Libraries, Schools, Societies and Institutions, *mounted on cards* XVIII-XX Century
- \*\* Including Post Office Library, *inscribed "Presented by Mr. Rowland Hill"*; Honourable Artillery Company (Large Pictorial Armorial, with supporters); Scrivener's Company (Pict. Arm.); Spectacle Makers (Pict. Arm.); Skinner's Company (Jacobean Arm.); Tallow Chandlers Company (Jac. Arm.); Merchant Taylors' Company (Jac. Arm.); Candlestick Makers Company (Jac. Arm.); Westminster School, etc.
- 557 Ecclesiastical Law. 1. De Officio Executoris ex Legibus nostris Angliæ. 2. Casus Beneficialis. The provinces of Canterbury and York distinct and equall in theire Jurisdiction. 3. Casus Beneficialis. The effect of General pardons, etc., MANUSCRIPT *on paper, 155 ll., half calf* early XVII CENTURY
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